

VPL-FX500L

COMING SUMMER 2010! Professional XGA ultra high brightness installation projector, ideal for auditoriums, lecture theatres and conference halls.



A versatile and ultra-bright BrightEra 3-LCD 7000 ANSI Lumens installation projector with long life and low maintenance

Featuring a very wide range of lens-shift adjustment, and interchangeable lenses, this is a projector that installers can easily fit into awkward places, often re-using mounts and fixtures. The VPL-FX500L is so flexible that it can replace a very wide range of existing equipment.

Outstanding image quality is just one of the many benefits of Sony's 3 LCD-BrightEra technology. By reducing the effects of UV light, it lengthens panel life, brightens the image, and improves colour rendition.

Maintenance is kept to an absolute minimum. Automatic lamp-switching means that at the end of a lamp's working life, another one, already in place, is brought into use.

Synchronised lamp and filter cycles halve the required number of maintenance visits.

The VPL-FX500 is the perfect choice for venues that need an extremely bright projector with a high quality image and low maintenance costs

Features

3 LCD XGA BrightEra Panel with enhanced UV protection to reduce the effect of heating on the LCD panel

Ultra high brightness: 7,000 ANSI Lumens

Standard Lens has wide Manual Zoom

Wide lens shift range: Vertical: +/- 96%, Horizontal: +/- 64% (depending on optional lens)

Compatible with lenses from PX30, PX40, FX50, FH300

Dual lamp capacity, auto-switched giving effective 6000-8000 hours lamp life

Filter maintenance synchronised with lamp replacement

Lower operating power consumption than previous models

Wide range of inputs for a variety of source devices
D-Sub15 output for external monitor connection
Wide range of image adjustment

Benefits

BrightEra Technology

Sony's BrightEra Panel Technology gives more accurate colour rendition, higher brightness and longer lifespan for a lower Total Cost of Ownership

Ultra High Brightness

Ultra high brightness for a clear image in high ambient light. Ideal for large venues

Wide Zoom Range as standard

Standard lens has wide zoom capability for more flexibility over positioning of projector, which can be installed closer to or further back from the screen

Wide Lens Shift Range

Wide lens shift range means the projector can be positioned closer to the ceiling, or horizontally offset to avoid ceiling obstacles

Compatible with wide range of lenses

Choose the characteristics of the projector's optics by selecting the lens from a range compatible with previous models

Dual lamp capacity, auto-switched giving effective 6000-8000 hours (High/Std) lamp life

There's no downtime when a lamp reaches the end of its life. The projector switches to a second lamp, already in place, doubling the effective lamp life and halving the number of maintenance visits required.

Lamp/Filter replacement cycles synchronised

Synchronised lamp and filter replacement effectively halves the number of visits needed to maintain the projector in peak operating condition

Lower Power Consumption

Lower operating power consumption helps reduce energy consumption and lowers running costs

Multiple Input Types

A wide range of inputs makes it easy to source presentations from almost any type of device including 1080p HD video and up to UXGA digitally from computers

Monitor output

External monitor output that allows presenters to see their slides and videos on a smaller screen in their field of view, so that they never have to turn their back on the audience

Wide Range of Image Adjustment

Wide range of image adjustment allows the projector to be installed in a much wider range of locations. Installers are more likely to be able to use existing mounts, or to work around existing obstructions